

Wabash Cannonball

Violin

traditional

The first two staves of music are in G major and 2/4 time. The first staff contains measures 1-4 with chords G, C, D7, D7, and G. The second staff starts at measure 5 and continues the melody. The notation includes eighth and sixteenth notes, rests, and a fermata over the final note of the second staff.

Variation

The variation section consists of two staves. The first staff starts at measure 9 and features a more complex rhythmic pattern with triplets and slurs. The second staff continues the variation, ending with a double bar line. Chords G, C, D7, D7, and G are indicated above the staves.

Performance tips:

Playing a hoedown is a little different from playing your regular solos or orchestra music. You don't have to play exactly what's on the page, you just have to stay in the right key and keep the right number of beats.

The melody is a framework; you can add your own special touches to personalize it. To make your own variation you can try altering the rhythm, adding slurs or double stops, or filling in spaces in the music. Visit www.Bow-DaciousStringBand.com for more tips and to see this variation analyzed in detail.